Organized by

Department of Studies and Research in English,
Karnataka State Open University,
Mukthagangothri, Mysuru - 570 006
www.ksoumysuru.ac.in

KARNATAKA STATE OPEN UNIVERSITY

Mukthagangotri, Mysuru - 570 006
(Accredited with A+ Grade by NAAC)
(Recognized by UGC & Approved by AICTE)

A Two-Day International Conference on "The Confluence of Cinema, Literature & Culture"

03rd & 04th November, 2025

Venue:- Kaveri Auditorium, KSOU, Mysuru

Organizing Secretary

Dr. Srikanth. S.,
Chairman, DoS&R in English, KSOU

Organizing Committee Members

Dr. Nataraju G, Associate Professor, DoS&R in English
Dr. Madhura A.S, Assistant Professor, DoS&R in English
Dr. Jyothishankar, Associate Professor, DoS&R in Kannada
Dr. Veerendrakumar. K. S., Associate Professor, DoS&R in Economics
Dr. Shailesh Raj Urs, Associate Professor, DoS&R in J&MC
Dr. Vinutha P. Kunderi, Assistant Professor, DoS&R in English
Dr. John Peter S, Assistant Professor, DoS&R in English

About the University:

Karnataka State Open University (KSOU) Mysore, established in the year 1992, is a State Public University committed to achieving access, equity, quality, affordability, and accountability in Higher education. Established as a pioneer and premier centre of Higher education under the Open and Distance Learning (ODL) system, KSOU was formerly an Institute of Correspondence Courses and Continuing Education (ICC&CE) of the University of Mysore. It became an independent Open University in the year 1996.

Karnataka State Open University (KSOU), established in 1986 under the National Policy on Education, aims to provide higher education to working professionals, households, disadvantaged sections, and people from backward region who cannot pursue traditional education through regular classes or conventional methods. The university's motto, "Higher Education for Everyone, Everywhere", aims to reach the unreached higher education aspirants. The university has an excellent academic and administrative infrastructure at its headquarters in Mysore and 33 Regional Centres across the state.

The Karnataka State Open University (KSOU) is led by the Honourable Chancellor Governor of Karnataka, the Pro-chancellor Minister for Higher Education, and the Vice-Chancellor. It comprises various officers, including the Chancellor, Vice-Chancellor, Registrar, members of the BoM, Academic Council, Dean, Registrar, and Finance officer. The KSOU plays a crucial role in enhancing the GER of the state by providing quality education. The university has identified many affiliated colleges as Study Centres across the state. The university's role is commendable in providing quality education, including courses, curriculum, study materials, contact classes, testing methods, and in time results announcement.

The KSOU, a prestigious institution, has gained a large community of distance learners due to its high-quality SLMs, radio talks, and audio-video lecturers. The university offers a variety of courses, including MBA, M.Com, Media studies, MA, and Education. Admissions are done online/offline twice a year; strictly adhere to UGC-DEB guidelines. Students also have access to e-content, SLMs, books, and journals in the library. The university has launched digital initiatives, such as the establishment of science labs, audio-video studios, virtual labs, and the re-establishment of the radio station, 'JNANA VANI'.

We are proud to say that our KSOU is the only state Open University in Karnataka offering different higher education courses with recent tag of A+ recognition by the UGC (NAAC) assessment team.

About the Department:

The Department of Studies and Research in English is one of the oldest departments of KSOU that has the history way back from 1975. The English department is operational since the days of ICC & CE (Institute of Correspondence Course and Continuing Education) that was part of University of Mysore. Many great stalwarts and scholars have served and contributed in building our department. The syllabus in the courses we are offering in UG, PG, Ph.D. or even Certificate programs tend to cater the requirements of present day employability and strengthening the personality/character of an individual. The faculties in the department are experienced and are striving hard to fulfill the requirements of students of English.

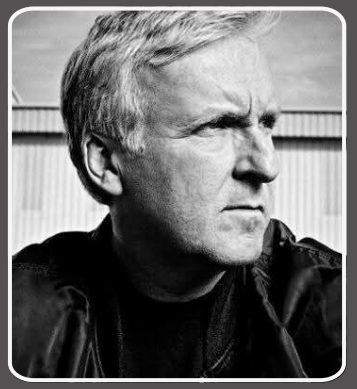
Conference Concept:

The conference aims to foster a deep bonding between literature, culture and cinema. Literature, which is a reflection of life, with its different genres is able to give space for multiple human emotions and feelings. Through great literary works, we could know the human follies and strengths. Cinema, on the other hand, is a unique area that leaves a significant impact on society. Cinema as an industry with a huge amount of money flowing has a big market which literature should encash by creating some of the good stories. Of late, the dependency of cinema on literary texts has substantially decreased with the modern day producers requesting the directors to come up with commercial stories that has resulted in the decline of quality movies. The projection of culture in both literature and cinema is also a matter to be discussed on the same platform. The conference tries to establish a close connection and the interdependence between these fields by providing a platform for experts and research scholars from diverse fields to have discussion and present their ideas/views.

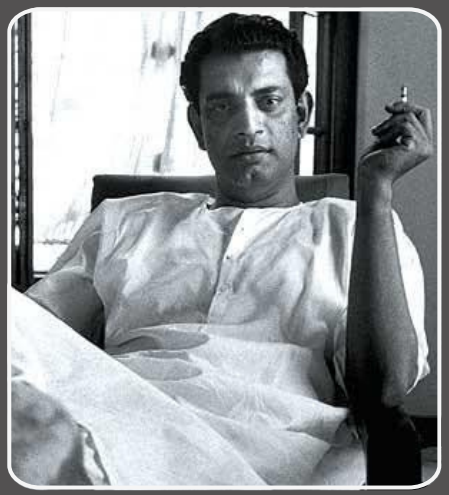
Major Theme of the Conference: The Confluence of Cinema, Literature and Culture

Conference Sub-themes:

1. Emotions in Cinema and Literature
2. Cultural Adaptations in Cinema and Literature
3. Decolonizing Screens
4. Trauma in Cinema and Literature
5. Cinematic Mythmaking and Literary Archetypes
6. The Politics of Literary Adaptation
7. Memory and Cinema



8. Queer Narratives in Cinema and Literature
9. Science Fiction in Film Adaptation
10. Storytelling and Narrative in Cinema and Literature/Trans Cinema
11. Folk culture in Cinema and Literature
12. The Aesthetic of Silence in Literature and Cinema
13. Children Narratives in Cinema and Literature
14. Violence and Psychological Narratives in Cinema and Literature
15. Women in Cinema, and Literature
16. Ecological issues in Cinema and Literature
17. Nostalgia and Melancholia in Cinema and Literature
18. Folk Tales in Modern Screens
19. The Global and Local in Cinema and Literature
20. Literature and Cinema as a Medium of Education
21. Sexuality in Cinema and Literature
22. Gastronomic Identities/Culinary art in Cinema and Literature
23. Regional/ Pan India Cinema/ Literature
24. The recent trends in Cinema and Literature
25. Decline of Cinema/ Literature with the Upspring of Web series, OTT and VOD
26. Indigenous Literature /Cinema in a Mainstream Environment
27. North and South: Big Divide to Growing Chasm in Indian Cinema



Note:- Participants are free to present paper other than given topics strictly pertaining to the main theme.

Registration Fee for Participation:

1	PG Students	INR 500/-
2	Ph.D. Students	INR 1000/-
3	Faculty	INR 1500/-
4	Presentation and publishing the article	INR 2000/-

Note:- The best 03 articles will be awarded with the prizes.

Bank Details:

A/c No: 43318480602
Branch: Karnataka State Open University
Name: State Bank of Mysore
IFSC: SBIN0040166

Guidelines for Submission:

Authors are invited to submit original papers following MLA 9th Edition which have not been presented or published anywhere. The full paper should be submitted in MS-Word format not exceeding 8 pages.

Abstract and full paper should be mailed to the official conference email id: engksouconference25@gmail.com before the mentioned deadline.

All papers will be reviewed by an expert committee and will be published in Langlit: An International Peer Reviewed Journal.

Important Dates:

Last date for abstract submission	30th Sept, 2025
Last date for Registration	20th Oct, 2025
Last date for full paper submission	20th Oct, 2025

Note:- Kindly confirm your participation on or before 31st October, 2025

Registration link: https://forms.gle/51v2129FemCv4nNg7

QR Code for Registration

~:For more Details Contact:~

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